



# Mod News . . .

## Modern Languages and Literatures

<http://www.uwo.ca/modlang/>  
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### Former Events

**Innovative Approaches to Second Language Teaching Conference (IASLT)** presented by The Language Learning Centre of Western University. Fri., April 17, 2015, 9:00-12:15 pm, UC 207

**Arts and Humanities Days** - April 9 & 10, 2015  
Thanks to Alena Robin and those who participated in making this a successful event showcasing our department.

#### Italian Events:

Tues., Mar. 3, 2015: **Grade 11 and 12 students visited from Saint Michael's College School in Toronto.** They participated in an Italian 1030 class; attended an Italian program presentation; met with students majoring and minoring in Italian; toured campus; and had lunch provided by the dept.

The **Italian Cineclub Series** ended with a one-day conference "*Re-thinking Italian Resistance: History, Literature, Music and Cinema*". C. Caracchini, L. Mosco, P. Pirani, and L. Pocci presented papers from various theoretical perspectives. Robert Ventresca, Nicolas Virtue and Tony Calcagno from King's, and Damjana Bratuz from Music also participated.

For the second year, 1st, 2nd and 3rd year students of Italian, delighted the audience in Conron Hall, at the **Serata Italiana**, with original poetry written in Italian, poetry readings from Italian Nobel Laureate Salvatore Quasimodo, mise-en-scene of an excerpt from Marco Micone's *Voiceless Peopel*, songs by Bellini and arias from Mozart's *Le nozze di Figaro* and *Così fan tutte*.

### Conversation Group

**Spanish (La Tertulia):** Wednesdays, 4:30 pm, AHB 3B15. For further information contact: [tertulía@uwo.ca](mailto:tertulía@uwo.ca)

### Conference Presentations

**Brenes Reyes, Jaime** (HS, PhD) "Trans con objetivo: sobre la memoria en la prosa de Felisberto Hernández. 'Trans- & Trance', MLL & Theory and Criticism 17th Annual Graduate Conference, March 6, 2015.

**Bruhn de Garavito, Joyce and Lilliana Montoya** (2015). 'What noun drop can tell us about clitics in L2 Spanish', poster presented at the 13th Generative Approaches to Second Language Acquisition (GASLA), Indiana University Bloomington, March 4-6 2015.

**deLooze, Laurence** "How to Win at Life When We Don't Know What the Game Is", Academic Leadership Program, McKellar Room, UWO, March 16, 2015.

**Pocci, Luca** "Calvino e la violenza: *La Decapitazione dei capi*." Annual Conference of the American Association for Italian Studies (AAIS), University of Colorado, Boulder, CO, March 26-29, 2015.

**Pocci, Luca** "Autobiografia di una nazione? Memory and the Italian Resistance." *Re-Thinking the Italian Resistance: History, Literature, Music and Cinema*. Western University, London, Ontario, March 20, 2015.

### Publications

**Díaz, Dorismel** (HS-PhD) "Representation of Afro-Latino identities in Charles Darwin's narrative". *Revista Hallazgos*. Año 12. n.23. Pgs. 231-249. Universidad Santo Tomás. 2015.

**Wolff, Victoria** "*Darse al diablo*: Spanish Literature, Music, and Society in *El Diablo Cojuelo* (1878) by Composer Francisco Asenjo Barbieri and Librettists Mariano Pina Domínguez and Miguel Ramos Carrión." *Decimonónica* (Journal of Nineteenth Century Hispanic Cultural Production). 12.1 (Winter 2015): n. pag. Web.  
<http://www.decimononica.org/wolff-12-1/>

## Congratulations

**Professor Constanza Burucúa** will be joining ML&L on July 1, 2015 as a full-time faculty member. Her areas of expertise include: Latin American and Argentine cinemas; film history; historical representations and the relationship between film and historiography; women's cinema and questions of gender representation; documentary filmmaking, and she is a documentary film producer. The whole department will be enriched by her contributions.

**Graduate Thesis Research Award:** Diana Bykchova, Ana Chiarelli Acosta, Jimena Zambrano, Itziri Moreno Villamar and Roberto Ulloa  
**Mary Routledge Fellowship Award:** Dorismel Díaz-Pérez and Andrea Privitera

**Rafael Montano** received **The Mitacs Globalink Research Award** which builds a living bridge between Canada and international partners by establishing and reinforcing global links through student mobility. He will be supporting Roberto Ulloa (HS-PhD) on the project "A Mathematical Model of the Political Organization of a Classic Maya City based on Scale-Free Networks."

**Maria Laura Mosco** was selected as co-recipient of this year's 'Arts and Humanities Teaching Excellence Award for part-time faculty'. This is a well deserved award, and we are proud of her, and grateful for her contributions to the department.

**Sébastien Ruffo** received 'The 2014-15 UWO Award of Excellence in Undergraduate Teaching', an honour co-presented by the USC, The Bank of Nova Scotia and Western's Alumni Association. Please view the announcement at the following link:  
<http://news.westernu.ca/2015/04/usc-celebrates-best-classroom/>

**The 33<sup>rd</sup> Ontario Japanese Speech Contest** was held on Feb. 28, 2015 at the University of Toronto. Of the 36 contestants, Amanda Yan won 3<sup>rd</sup> place in the Advanced Category, and Selena Huband and Chumin Wu delivered excellent speeches as well.

**The Korean Speech Contest** took place on March 14, 2015 at the University of Toronto. Of the 36 contestants, Sana Nawab won the Grand Prize over all categories and received a certificate, return ticket to Korea, and a free Korean summer course at a Korea University. Michelle Alarcon received 2<sup>nd</sup> prize in the Beginner's category which included a certificate and a Beats headphone.

**The 2<sup>nd</sup> Annual MLL Photo Contest** winners were showcased on page 6 of Western News (<http://news.westernu.ca/2015/03/snapshots-experience-tapped-winners/>) The exhibit was displayed at the DB Weldon Library.

## Congratulations

**The Pearl Seferian Award** given to a 1<sup>st</sup> year CLC 1020 student for the best essay was presented to Leah Berson-Weinberg.

